

Trinity Hamilton

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<http://www.trinityhamilton.com>

PERFORMING CREDITS

Joffrey Ballet of Chicago 1996-2004

- Light Rain – Lead/Pas De Deux
- Les Noces – The Bride
- Rite of Spring - Mauve, Young Maiden
- L'après-midi d'un faune - Lead Nymph
- Astarte - Astarte
- Taming of the Shrew - Lead Whore
- Romeo and Juliet - Juliet's Nurse
- Rodeo – Rancher's Daughter
- Appalachian Spring-Pioneer Woman
- Green Table - Partisan
- Billy the Kid - Dance Hall Girl
- Frankie and Johnny - Nellie Bly
- The Prodigal Son - The Siren
- International Tour of 'Billboards'

Choreographer

- 2008 2nd Nature Productions, The Living Garden, Orlando
- 2007, 2008 Joffrey South Summer Workshop, Milledgeville, Georgia
- 2007 'Bindumia'~ music by Teargas and Plateglass
- 2007 "Starry Night" ~ Benefit for the South Trust Bank of Tampa
- 2007 Ballet Grande Prix Competition (three contemporary solos), Florida Ballet School
- 2006 Nutcracker (entire ballet), New Tampa Dance Theater
- 2006 "Circus of Life"- A.I.D.S Benefit for MAC Make-up
- 2006 'Puppets'~ music by Man
- 2006 'Amblers All' ~ music by Talking Heads
- 2006-Present Summer Ballet Intensive, New Tampa Dance Theater
- 2006 'Icarus' ~ soundtrack from "The Aviator"
- 2006 'Vivaldi' ~ music by Vivaldi
- 2006 'Air' ~ music by Bach
- 2005 'Metronomic' ~ music from Kaki King
- 2004-Present ballet director/resident choreographer for The Dance Theatre of Tampa
- 2004 'Love Poem Op.43' ~ music by Jacqueline DuPre, Duets for my Valentine, Joffrey Ballet, Chicago
- 1996-2003 Joffrey's Outreach Program for Chicago City School Districts
- 1998-2003 Children's Creative Movement to Professional Adult

Guest Performance

- 2008 Danse du Ventre, Tribal Fusion Showcase, Ybor City
- 2008 Siren "Slither", 2nd Nature Productions, Orlando
- 2006 Nutcracker - Sugar Plum Fairy, Dance Theater of Tampa
- 2006 Tribal Fusion Belly Dancer - Muse of Midnight, Busch Gardens
- 2005 Hip Expressions, Tampa
- 2003 Duets for my Valentine, Chicago

Film & Television

- 2002 'The Company'- directed by Robert Altman
- 2001 'Save the Last Dance' - directed by Thomas Carter
- 1999 'Dancing with Death: The Green Table' PBS/WTTW Special

Performance Artist

- 2006 'Curtain Call: The Red Scare' ~ Ybor City House of Artists Gallery, Tampa
- 2002 'Portal' Aerial Performance Installation ~ Echo Gallery, Chicago
- 2001 'Pretty Puppet III'¹ ~ Installation ~ Echo Gallery, Chicago
- 2001 'Puppets' ~ Center Piece Performance ~ Crobar Nightclub, Chicago
- 2001 'Pretty Puppet II: Phobia Show' Installation ~ 13th Floor Gallery, Chicago
- 2001 'Pretty Puppet I: Phobia Show' Installation ~ 13th Floor Gallery, Chicago

HONORS

- 2002 Recipient; American Airlines and Coca-Cola's Best Legs in Chicago Contest sponsoring Susan G. Komen Foundation for Breast Cancer; The Race for the Cure
- 2001 Orchestrated 'Opening the Curtain to our Hearts' Benefit; honoring the families of the victims from 9/11 through the Families of Freedom Fund
- 1996 Nominee; Princess Grace Awards
- 1994 Full Scholarship; Butler University, Indianapolis
- 1994 First Place; Carey Rose Winski Competition
- 1992 Full Scholarship; Emerging Choreographer Award, Midwest Regional Festival

MEMBERSHIPS

AGMA, SAG, AFTRA ;

SPECIAL SKILLS

Flamenco, belly dancing, aerial artist, tap, jazz, modern, urban, character, performance artist, singer, poetry, actress, runway, and creative movement / dance instruction

TRAINING

Dance

Gerald Arpino, David Parsons, Alonso King, Yoriko Kikuchi, Howard Sayette, Peter Pucci, Paul Sutherland, Trinette Singleton, George Verdak, Joe Tremaine, Anna Markaard, Millicent Hodson, Georgette Tsinguirides

Acting

Robert Altman

Jay Paul Skelton and Ted Hoerl of the Actors' Center of Chicago

Meisner Technique

Charna Halpern (Co-founder) of Improv Olympic

Height: 5'7" Weight: 120Lbs Hair: Red